Title: Fai-Fain Gramophone, 2010
Medium: Record Player, Raffia Disks with labels, Music by Barmani Choge, Entertainment Center
Dimensions: 53 x 132 1/2 x 24 inches (W x H x B)
Description: A raffia disk is placed on a record play and an embedded sound of a female musical group that plays kitchen utensils is heard playing. Other raffia disks are placed on shelves below the record play. Each record has a record label design and fitted on it.
Title: Fan-Fan, 1999

Medium: Electric Fans, Traditional Hand Fans

Dimensions: Variable

Description: Small individual electric fans are attached to traditional hand fans often used to fan royalty. One has the option to use either fan.
Title: Yogourt, 1998
Medium: Calabash, Fresh Yogourt, Computer Montage, Projector
Dimensions: Variable
Title: Tum Tum & Tabarma (Cushions & Mat), 1998

Medium: Lather cushions, Computer Montage on Canvas & Vinyl Mat

Dimensions: Variable

Description: A fictional family is created with individual portrait sewn into cushions surrounding a mat that is made of vinyl with a computer collage of a raffia mat and household products.
Title: Mama (my mother), 1998

Medium: Tin plates, Metal Suitcase, Photographs, Motion Sensor, Light, Music by Altine Jibo

Description: In a suit case there is black and white group shot of an early feminist group taken in early 70's, in other shot you see them in their roles as mothers and wives. Above are little tin plates that are collected by mothers and past on to their daughters. A motion sensor triggers music and a spotlight when viewer approaches piece. Altine Jobo singer a sentimental ballad about her relationship with her mother.
Title: Dignified Care   Date: 2005   Medium: Computer Montage (inkjet on vinyl)   Print Size: 170 x 121 centimeters / 67 x 48 inches
Title: Nebulous Wait  Date: 2005  Medium: Computer Montage (inkjet on vinyl)  Print Size: 243 x 101 centimeters / 96 x 40 inches
Title: Plain Veracity   Date: 2005   Medium: Computer Montage (inkjet on vinyl)   Print Size: 243 x 86 centimeters / 96 x 34 inches
Title: Coverfield  Date: 2008  Medium: Computer Montage (inkjet on vinyl)  Print Size: 109 x 71 centimeters / 43 x 28 inches
Title: Field of the World Bouquet   Date: 2008   Medium: Computer Montage (inkjet on vinyl)   Print Size: 109 x 71 centimeters / 43 x 28 inches
Title: Dream Team  Date: 2009  Medium: Computer Montage (inkjet on vinyl)  Print Size: 152 x 91 centimeters / 60 x 36 inches
Title: Heart to Heart  Date: 2012  Medium: Computer Montage (inkjet on vinyl)  Print Size: 152 x 91 centimeters / 60 x 36 inches
Title: Money & Matter Series
Date: 2002
Medium: Computer Montages (inkjet on vinyl)
Print Sizes: 76 x 35 centimeters / 30 x 14 inches

Title: Riches & restrain
Title: Funds & Force
Title: Pay & Play
Title: Currency & Constrains
Title: Investment & Innocence
Title: Liability & Liberty
Title: Assets & Anxiety
Title: Profits & Proficiency
Title: Expense & Explorations
Title: Transient Transfer Installation Shots, Date: 2008 Medium: Architectural Façade, Plasm Screen, Touch Overlay, Speakers
Title: Transient Transfer Shots of Collages Created by Users  Date: 2008  View Piece Online
Title: Desired Dwellings, 2009

Medium: Full Immersion Virtual Reality

Description: Desired Dwellings is a media piece about superimposing fantasy on what is possible and what is real in where we dwell both physically & mentally. The piece allows viewer/participants to visit six different living situations: a hut in a West African village with no plumbing, an urban home with poor infrastructure, a small flat in New York city, a room in a war zone (images from the UN’s human rights archive), a Japanese high-tech home and the cardboard box of a homeless person in a ghost city. The artwork allows viewer/participants to interact by moving through these spaces and through playful placement of images of various household objects in the spaces.
Title: One Blithe Day (installation shots), 2010

Medium: Video & Still Images, Cameras with Motion Sensors, Computers

Description: One Blithe Day is a site specific artwork that explores the role of water in human life in the city of Durham. The artwork engages the viewer with a presentation of still and moving images using 18 flat screen poses. The work will have an interactive component. Using networked cameras with motion sensors images will randomly change from one to another based on the presence and proximity of the viewers to the artwork. The use of the presences of viewers to cause a change in the images becomes an analogy for the implications of the individual impact we each have on water resources. The presences of an 8th viewer will trigger a switch to single panoramic images which will take up all 48 monitor. This will show water misuse, pollution or waste. The use of the 8th person to trigger a contrary image is a metaphor for the fact that currently every one in eight people one the planet do not have access to clean water.